

Telephone—GERRARD 4725

Sale No. 6252

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

ENGRAVINGS AND PRINTS

*By Order of the Executors of the late Mrs. Marion Green : in the
Estate of the late R. Reece, Esq., M.D., and removed from
62, Addison Gardens, W. : and from other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, October 8th, 1925,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers,
at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W.1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

AUCTIONEERS

Date _____

Amount

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183

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Lot

Amount

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CATALOGUE.

On THURSDAY, OCTOBER 8th, 1925,

At ONE o'clock precisely.

BOOKS.

LOT

- 1 Costumes of France and Italy, by R. BRIDGENS, 1 vol.
- 2 Paris and its Environs, 2 vols, and 2 others, 4

10/- Ryman
8/-

ENGRAVINGS AND PRINTS.

- 3 Eleven Prints, various
- 4 Two French Prints and a Coloured Engraving after MORLAND, 3
- 5 Two Sporting Prints and a Picture, 3
- 6 The Battle of Waterloo, by J. JACQUET, after CATON WOODVILLE, *remarque proof*, The Battle of Culloden, in colours and Hunting Scenes, by CECIL ALDEN, ditto, a set of 8, 10
- 7 The Storm in Harvest, after WESTALL, The Shipwrecked Mariner, by W. SAY, after H. THOMSON, R.A., and Dr. Whitbread, after REYNOLDS, 3
- 8 Two coloured oval Prints, after KAUFFMAN
- 9 Four Etchings, by A. DURER, and 3 others, unframed
- 10 Six Japanese Prints, by UTAMARO, YEISAL, etc.
- 11 Five ditto, by HOSOYE, KORUSAI, etc.
- 12 Eight ditto, by KATSUKAWA
- 13 Dale Street, Liverpool, in 1850, lithograph in colours
- 14 The Leicestershire Covers, by SUTHERLAND, after ALKEN, in colours, a set of 4
- 15 Hunters at Cover Side, by J. POLLARD, after S. ALKEN, in colours
- 16 The Fox Chase, by C. HUNT, after F. C. TURNER, in colours, a set of 4
- 17 Royal Chain Pier, Brighton, by T. SUTHERLAND, in colours
- 18 Thoughts on Matrimony, by W. WARD, after J. R. SMITH, stipple in colours
- 18A Six coloured Prints, after BARTOLOZZI

5/- King

30/- Spence

10 1/2 G. ?

10/- H. W.

16/-

38/- Spencer

20/- Bowles

10/- Kato

14/- Pearson

14/-

17/- Bowles

40/-

7/- G. F. G.

65/-

8/- Rattle

34/- G. Andrey

45/-

10/- Japan Utamaro 20/- Kato

LOT

In the Estate of the late R. Reece, Esq., M.D. and
removed from 62, Addison Gardens, W.

- 19 A Folio of Prints, various *32/- Reece*
 20 Nine Prints, various *22/-*
 21 The Seasons, a set of 4 stipple and 6 others, 10 *30/- Reece*
 22 A Baxter Print, Love's Letter Box, stamped mount *115/-*
 23 Cossack, by C. HUNT, after H. HALL, in colours *20/-*
 24 On the Road to Epsom, Panorama Print, in colours *45/-*
 25 *45/-* The Review of the Volunteers in Hyde Park, 1860, litho-*85/-*
graph in colours *Heavenly*
 26 *40/-* The Hon. Artillery Company passing in Review before their
 Colonel, by R. HAYELL, after G. FORSTER, aquatint in *90/-*
colours *Robinson*
 27 Hunting, by and after J. LEECH, in colours, a set of 4 *60/-*
 28 Seaside Studies, by and after J. LEECH, ditto, a set of 4 *18/-*
 29 Hunting, by and after J. LEECH, in colours *8 5 1/2/-*
 30 Figure Subjects, by and after J. LEECH, in colours, a set of 5 *30/-*
 31 The Dream Kiss, A. PINELLO, on ivory, and a Christoleum, 2 *35/-*

WATER-COLOUR DRAWINGS.

By or attributed to

R. HULME.

- 32 Cattle in a Landscape and 7 others, 8 *32/- Reece*

PICTURES.

W. E. JONES.

- 33 Tellam Hall Church, Wolverhampton, and 4 others, 5 *75/- Reece*

A. CARACCI.

- 34 Infant Bacchanals *7 1/2/-*

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

SALVATOR ROSA.

- 35 The Ambush *30/-*

ITALIAN SCHOOL.

- 36 The Holy Family *18/- as picture 60/-*

UNKNOWN.

- 37 Two Portraits and a Figure, 3

J. CLAYTON ADAMS.

- 38 Hindhead from Leith Hill

DUTCH SCHOOL.

- 39 Flowers in a Vase, on panel *30/-*

By or attributed to

LOT

- 40 Sheep and Pigs, *on vellum*, a pair G. MORLAND. 32/ Blockton
- 41 Portrait of Edward IV, *on panel* UNKNOWN. 18/- "
- 42 Fishing Smacks at Sea UNKNOWN. 30/- "
- 43 Portrait of a Gentleman in Black Dress and White Collar 14 1/2 Gs
From Caversham Park. C. JANSSENS.
- 44 A River Scene with Figures Fishing 25/- J. S. HILL.
- 45 Landscape Sketches, 2 5/- Kettle HUGHES STANTON, R.A.
- 46 A Canal Scene with Buildings, Windmills and Boats 40/- Noel C. KUWASSEG, 1877.
- 47 The Crucifixion, *on panel* 10 Gs G. Dou.
- 48 A Lady at a Window playing a Guitar, and a Gentleman at
a Window taking a Glass of Wine, *on panels*, a pair 21 Gs
Signed. Corage
- 49 The Serenader and The Fiddler, E. DE LA TOUR, and Ship-
ping at Moonlight, H. HAYES, 3 2 14/- Waller CONTI.
- 50 Vases of Flowers and Fruit 15 1/2 Gs Burdoford ITALIAN SCHOOL.
- 51 A Vase of Flowers 8 1/2 ITALIAN SCHOOL.
- 52 A Vase of Flowers 6/6 ITALIAN SCHOOL.
- 53 A Landscape and River Scene with Ruins, Figures and Cattle 45/- RIBERA.
- 54 Study of Two Heads and The Magdalene, ITALIAN SCHOOL, 2 45/- Lonsdale R. DE TIVOLI.
- 55 A Landscape and Lake Scene with Buildings and Figures 7 1/2 Gs Burdoford DUTCH SCHOOL.
- 56 Interiors and Figures, *on panels*, unframed 32/- Brook DUTCH SCHOOL.
- 57 St. Jerome, *on panel*, and 3 others, 4 28/- Mac's D. TENIERS.
- 58 An Interior with Figures Smoking and Drinking 60/- "

By or attributed to
LOT

- BAKHUIZEN.
59 A Coast Scene with Shipping and Figures *20/- Perin*
- ENGLISH SCHOOL.
60 A Coast Scene and 2 others, 3 *32/- Jacobs*
- SHAYER.
61 The Watering Place and 2 others, 3 *12/- Hill*
- W. H. PEARSON.
62 Off Boulogne and Mill Wall Head, *water-colours*, a pair *20/- Hill*
- A. MANCINI.
63 Peasants in a Cart, *on panel* and A River Scene, J. F. *80/-*
MURPHY, 2
- SIR J. REYNOLDS.
64 A Lady and Gentleman, *pen and ink*, dated 1725 *50/-*
- DUTCH SCHOOL.
65 Portrait of a Lady, *red chalk* *6/-*
- A. DURER.
66 Scenes in the Life of Christ, *on slate*, a pair *16/- Lagarty*
- DUTCH SCHOOL.
67 A Landscape with Figures and Cattle, and a Seapiece and *14/- Jacobs*
Shipping, 2
- UNKNOWN.
68 Portrait of an Eastern Potentate, *unframed*, and 2 others, 3
- BUXTON KNIGHT.
69 The Path through the Wood, *crayon*, and A Coast Scene, *35/- Howard*
water-colour, by J. BRETT, 2
- UNKNOWN.
70 The Departure of the "Jeune Nanette" from Venice, *en*
gouache
- W. HAWORTH, 1874.
71 Lake Scenes, a pair, *water-colours*, and 5 others, *ditto*, 7 *18/- Hill*
- LIVERSEEGE.
72 The Assassination of the Duke of Buckingham, *on panel*, *30/-*
unframed, and A Scene from the Rake's Progress, *ditto*, 2
- DUTCH SCHOOL.
73 A View in a Town with Wagons and Figures, *on panel* *16/-*
- P. MARNY.
74 Venetian Scenes, *water-colours*, a pair *38/- Morris*
- UNKNOWN.
75 A Continental Coast Scene, *ditto* *32/-*
- ENGLISH SCHOOL.
76 A Hunting Scene *9 1/2/-*
- FRENCH SCHOOL.
77 Portrait of a Child, and another, 2 *30/- Lewis*

By or attributed to

LOT

- 87 S. W. WILLIS. 35/- Rowe
- 78 Studies of Cattle, 5 in 2 frames, *water-colours*
- T. STANNARD.
- 79 A Landscape with Man Fishing and A Lock Scene, 50/- Lewis
NORWICH SCHOOL, 2
- FRENCH SCHOOL. 70/- Jacobs
- 80 Blind Man's Buff
- GUERCINO.
- 81 Head of a Female Saint 32/- Hill
From the collection of the late Lady Amelius Beauclerk
- DUTCH SCHOOL.
- 82 A Woman counting Money, *on panel*, and A Figure Subject, 25/-
on panel, 2
Exhibited at Leeds.
- DUTCH SCHOOL.
- 83 Still Life, and Birds in a Landscape, 2 28/- Waller
- SCHOOL OF RUBENS.
- 84 The Holy Family with St. John and St. Elizabeth, *on panel*, 80/- Lewis
unframed
- W. CRUICKSHANK.
- 85 Dead Bird and Game, *water-colour* 22/-
- S. BOUGH.
- 86 A View of Newcastle, Sunset, *ditto* 55/- Norris
- DUTCH SCHOOL.
- 87 An Interior with Cavalier and Ladies, *ditto* 40/- Waller
- ENGLISH SCHOOL.
- 88 Seven Drawings in 3 frames 85/- Learton
- J. DRUMMOND.
- 89 A Musical Ride 60/- Bowl
Signed.
- UNKNOWN.
- 90 Lake Maggiore 55/-
- H. WOODS, R.A. 3 1/2 Gs Rawling
- 91 A River Scene and Ladies Fishing
- SACHERI. 70/-
- 92 A Seascape, Moonlight
- BARBIZON SCHOOL. 3 Gs Langford
- 93 A River Scene
- S. GOETZE. 50/-
- 94 An Italian Peasant
- W. SHAYER. 6 1/2 Gs
- 95 A Wooded Landscape and Figures

By or attributed to

LOT

ENGLISH SCHOOL.

- 96 Landscapes, with Ruins and Figures, on panel, a pair

30/- Purser

ENGLISH SCHOOL.

- 97 Portrait of a Gentleman, unframed, and 7 others, 8

20/- 2/6 1/2 Gallie

BASSANO.

- 98 A Landscape with Figures and Cattle

32/- Moore

ENGLISH SCHOOL.

- 99 Portrait of Charles I and Edward VI, on panels, a pair, and another, 3

76/-

ENGLISH SCHOOL.

5. 100 Portrait of Shakespeare, and A Landscape, NORWICH SCHOOL, on panels, 2

6/-

RUYTEN.

- 101 A View at Antwerp, and 2 others, 3

53/- Jacobs

BASSANO.

- 102 Christ in the House of Simon

26/- Crano

A Gallery work.

KNEILLER.

- 103 Portrait of a Nobleman in Brown Coak and curled Peruke

70/- Heppel

BREUGHEL.

- 104 A Landseape with Figures, resting, on panel, unframed

11/- Crano

W. SARTORIUS.

- 105 Still Life

3

13/- Mollong

Signed.

F. SARTORIUS.

- 106 Horse and Dog in a Landscape

12/- Moore

UNKNOWN.

- 107 A Figure Subject and another, 2

8/- Heppel

UNKNOWN.

- 108 Girl with a Dog, unframed

P. REINAGLE, R.A.

- 108A Portrait of Lady Molesworth in White Dress, Black Lace Shawl and Large Hat

45/- Purser

GOZZOLI.

- 108B The Presentation in the Temple, gold background

65/- "

SCHOOL OF REMBRANDT.

- 108C Portrait of a Young Man in Fur-trimmed Coat and Cap

16 1/2/- "

HALS

- 108D Portrait of a Fisher Boy

5/- Senior

ENGLISH SCHOOL.

- 109 The Hawking Party

76/- Waller

DUTCH SCHOOL.

- 110 A River Scene with Buildings, Boats and Figures, on panel

40/-

By or attributed to

LOT

D. Y. CAMERON, R.A.

111 A Landscape

SIR ALFRED EAST, R.A.

112 On the Banks of the Tagus below Toledo

SOLARIO.

113 Ecce Homo, and an Interior and Figures, DUTCH SCHOOL, 2

E. PETIT.

114 Roses in a Bowl

F. SNYDERS.

115 A Cockatoo, Dogs and Cats in a Landscape

F. ZUCARELLI.

116 A Landscape and River Scene with Buildings and Figures
Fishing

UNKNOWN.

117 Gladioli, Lilies, etc., in a Terra-cotta Vase on a Stone Slab

VAN DER VINNE.

118 A Landscape and Figures

Signed.

JAN MATSYS.

119 Susannah and the Elders, *on panel*

N. ROMBOUTS.

120 A Landscape with Figures

WATTEAU.

121 A Garden Scene and Figures

R. WILSON, R.A.

122 A Landscape and Figures

A. DUTERTRE (after) L. DA VINCI.

123 The Last Supper

Exhibited in the Louvre, 1796.

W. ETTY, R.A.

124 A Nude Female Figure Subject

G. HONTHORST

125 A Study of Two Heads

J. CRANCH.

126 A Landscape with Waterfall and Figures, *oval*

A. ROSLIN.

127 Portrait of a Lady in Blue Dress and Lace Cap

ENGLISH SCHOOL.

128 Five Miniatures in one frame

DUTCH SCHOOL.

129 A River Scene, *on panel*

E. CROFTS.

130 The Advance Guard

By or attributed to

LOT

UNKNOWN.

- 131 An Interior and Figures, and another, 2

P. CASTEELS.

- 132 Poultry

D. STOOP.

- 133 A Cavalry Skirmish

SALVATOR ROSA.

- 134 A Landscape

CARACCI.

- 135 The Resurrection,
- on copper*

ITALIAN SCHOOL.

- 136 The Dream of St. Jerome,
- on panel*

ENGLISH SCHOOL.

- 137 Two Portraits of Men,
- ditto*

UNKNOWN.

- 138 Portrait of a Lady in Jewelled Dress

FLEMISH SCHOOL.

- 139 An Interior with Figure

UNKNOWN.

- 140 The Israelites gathering Manna

P. VERONESE.

- 141 The Adoration of the Magi

K. DU JARDIN.

- 142 Herdsman and Cattle, and The Immaculate Conception,

MURILLO, 2

D. COX, JR.

- 143 A Lake Scene,
- water-colour*
- , and a Landscape, P. NAFTEL,
- 2 1/2 G.*

ditto, 2

G. F. ROBSON, R.W.S.

- 144 A Landscape, and a Landscape with Ruined Castle, E. A.
- 70/- Sale*

PENLEY, *ditto*, 2

C. PEARSON.

- 145 A River Scene and a Lake Scene,
- ditto*
- , 2
- 20/- New man*

A. MIGNON.

- 146 Flowers in a Terra-cotta Vase
- 2 1/2 G. Van Dyck*

J. WYCK.

- 147 An Exterior with Equestrian Figures
- 9 1/2 G. "*

H. PILLEMENT.

- 148 Landscapes with Sportsmen,
- a pair*
- 14/- Purcell*

J. VAN GOYEN.

- 149 A River Scene with Cottage, Boat and Figures,
- on panel*
- 50/- Van Dyck*

L. BRAMER.

- 150 The Crucifixion

Signed.

By or attributed to
LOT

- HOPPNER.
151 Portrait of a Boy clasping a Dog 10 9 5/6
- FRAGONARD.
152 A Landscape near Rome 14 9 9/16
- WEENIX.
153 Still Life in a Landscape 5 2 1/2
- J. W. CARMICHAEL.
154 A View on the Stour 7 10 1/2
- A. & J. BOTH.
155 A Landscape with Mules, Figures, etc. 10 10 1/2
Signed with initials.
- J. WRIGHT, of Derby.
156 A Candle Light Scene, on panel 4 5 1/2
- DUTCH SCHOOL.
157 Portrait of a Woman wearing Lace Collar, ditto 4 5 1/2
- GREUZE.
158 Head of a Boy 4 5 7/8
- FRENCH SCHOOL.
159 St. Cecilia, on panel 5 6 1/2
- WOOLLET.
160 Huntsmen and Hounds 7 10 1/2
- R. R. RICHARDS, R.S.A.
161 "Too Hot," water-colour 7 3 1/2
- W. H. BOOT.
162 Penarth Castle, ditto 5 3 1/2
- W. M. CALLOW.
163 Near Crickhowel, ditto 5 3 1/2
- W. A. NESFIELD.
164 Chepstow Castle, ditto 4 1/2
- W. VAN DER VELDE.
165 The Mouth of a River with Shipping, on panel 14 9 1/2
- C. GOSSELIN.
166 Still Life 5 9 1/2
- C. GOSSELIN, 1846.
167 Still Life 4 3 1/2
- D. SERRES, R.A.
168 Seapieces and Shipping, water-colours, a pair, unframed 16 2 1/2
- RIGAUD.
169 Portrait of Louis XIV 19 2 1/2
- CONSTABLE.
170 A View on the Stour 13 1/2
- TITIAN.
171 Portrait of Charles V of Spain on Horseback, unframed 14 1/2

By or attributed to
LOT

G. ROMNEY.

172 Study of a Youth in Red Coat and a Girl in White Dress *19 1/2*

ROSLIN.

173 Portrait of a Gentleman in Green Coat and Wig *25 1/2*

The Property of a Gentleman.

PICTURES.

J. WARD, R.A.

174 A Lioness and Heron

Signed with monogram and dated 1816.

Exhibited at Burlington House, 1885.

Exhibited at the Guildhall, 1894.

Exhibited at the British Art Gallery, 1908.

From the Collection of J. S. Forbes, Esq.

T. GAINSBOROUGH.

175 A Landscape with Pond and Cattle *15 1/2 Spiller*

G. VINCENT.

176 A Wooded Landscape with Figures and Sheep *17 1/2 Spiller*

S. VERELST.

177 A Child with a Dog *25 1/2*

REYNOLDS.

178 Robinetta *22 1/2*

OLD CROME.

179 A Landscape with Water Mill and Figures *80 1/2 Spiller*

By Order of the Executors of the late Mrs. Marian Green.

PICTURES.

ENGLISH SCHOOL.

180 A Wooded Landscape with Figures on a Road, a View of *50 1/2 Spiller*

Distant Country in the Background

MORLAND.

181 Girl and Pigs *33 1/2 Spiller*

UNKNOWN.

182 An early Chinese Drawing, Temple and Figures *8 1/2 Spiller*

UNKNOWN.

180 (183) A ditto, Garden and Figures *WP*

H. VAN DE BURGH.

184 Figures at a Window, and the Card Players, after TENIERS, 2 *20 1/2 Spiller*

By or attributed to
LOT

The Property of a Lady.

PICTURES.

6. 185 F. GOODALL, R.A. *38 G. Harvey*
An Eastern Mother and Child
- 186 F. GOODALL, R.A. *10 1/2 G. Howls*
A Halt by the Pyramids
6. 187 F. GOODALL, R.A. *16 1/2 G. Samson*
The Way to the Village
- 188 F. GOODALL, R.A. *14 G.*
A Desert Scene
- 189 F. GOODALL, R.A. *10 G. Samson*
The Water Carriers and Companion, 2
- 190 F. GOODALL, R.A. *£5*
A View of Eton from Windsor Castle
- 191 BUDKOWSKI. *95/-*
A Nude Figure Subject
- 192 F. GOODALL, R.A.
Clouds over Beachy Head

The Property of a Gentleman.

PICTURES.

- VAN LINT.
193 The Villa Viscardi, Rome, *unframed*
- ENGLISH SCHOOL.
194 Portrait of the 3rd Marquis of Lansdowne in College Gown,
seated, $\frac{3}{4}$ length
- ENGLISH SCHOOL.
195 A Seapiece and Shipping
- RUBENS.
196 St. John the Baptist
- DOMENICHINO.
197 Sibella Persica and St. Cecilia, *unframed, a pair*
- ITALIAN SCHOOL.
198 A Pieta, and The Infant Saviour Asleep, *ditto*, 2
- SIR P. LELY.
199 Portrait of a Lady in Brown Dress with Pearl Necklace and
Ornaments
- ITALIAN SCHOOL.
200 A Figure Subject and 2 others, *unframed*, 3

By or attributed to

LOT

F. ZUCARELLI.

- 201 A Landscape and River Scene with Horse and Figures

JANSSENS.

- 202 Portrait of a Cavalier, and an Exterior with Horses and
-
- Figures, D. STOOP,
- on panels*
- , 2

SCHOOL OF HOLBEIN.

- 203 Portrait of a Lady holding a Bowl,
- ditto*

ROSETTI.

- 204 Sketches, 4

ENGLISH SCHOOL.

- 205 The Interior of a Harem,
- on panel*
- ,
- unframed*

N. BERGHEM.

- 206 Figures and Cattle at a Ford,
- ditto*
- ,
- ditto*

G. SHALDERS.

- 207 A Mountainous Landscape and Cattle, and Reverence, H.
-
- BACON, 2

MORLAND.

- 208 A Midday Meal and 4 others,
- unframed*
- , 5

DRAWINGS.

ROSETTI.

- 209 Five Sketches in Charcoal, Pencil, etc., and 3 others, 8

- 210 Two carved and gilt frames

- 211 Five gilt ditto

FINIS.

MESSRS.
Robinson, Fisher & Harding's
SCALE OF CHARGES.

SALES BY AUCTION AT
WILLIS'S ROOMS, KING STREET, ST. JAMES'S, S.W.

PICTURES, DECORATIVE FURNITURE AND
CHINA, PLATE, JEWELLERY, &c.

On Lots Sold: 10 per cent. Commission.

On Lots Unsold: $2\frac{1}{2}$ per cent. on the
Reserve Prices.

No Lot Sold or bought in charged less than 5s.

The above includes all Auction Expenses except Remova's.
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ROBINSON, FISHER & HARDING

Auctioneers (ESTD.
1830.)

HOLD WEEKLY SALES AT

WILLIS'S ROOMS

KING STREET

ST. JAMES'S, S.W.1

**PICTURES PLATE
ENGRAVINGS JEWELLERY
ANTIQUE AND MODERN
FURNITURE
PORCELAIN**

Advice given in Town or Country

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VALUATIONS

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